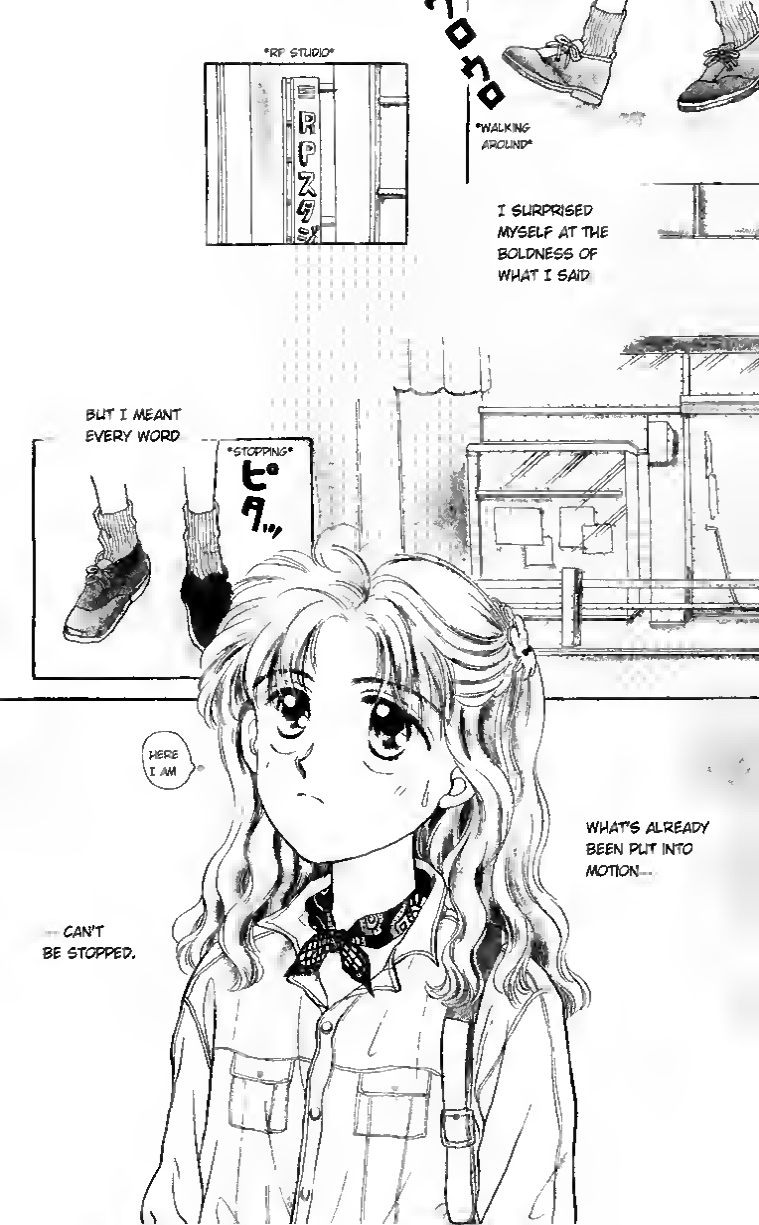

RF STUDIO
RPZ
WALKING AROUND
I SURPRISED MYSELF AT THE BOLDNESS OF WHAT I SAID
BUT I MEANT EVERY WORD
STOPPING
ピタ…
HERE I AM
WHAT'S ALREADY BEEN PUT INTO MOTION…
…CAN'T BE STOPPED.

PLEASE DON'T ASK
WHAT DID YOU DO?
I DIDN'T THINK EVEN YOU COULD GET HER TO ACCEPT SO EASILY.
IT'S NOTHING
WHAT ARE YOU SULKING AROUND FOR?

IF SERIKA ASKS, SHE ACCEPTS RIGHT AWAY... HUH.
JUST
.....
THE AMP IS OVER THERE, SO YOU'LL HAVE TO CONNECT THE CABLE...
THE KEYBOARD BELONGS TO THE STUDIO, BUT THEY SAID THEY'LL LET US USE IT.
WHAT ARE YOU SMILING AT?
MY SECRET~♪
WHAT'S AN AMP?
WHAT?
UH...

CONTINUED

MANGA-KA COLUMN!

I'VE NEVER ACTUALLY FALLEN IN LOVE WITH A WOMAN BEFORE, SO I CAN'T REALLY GIVE ADVICE. ALL I CAN SAY IS TRY YOUR BEST!

I'M SORRY.

I STILL HAVE SPACE, BUT NOT ENOUGH TIME, SO I'LL END IT HERE.
I'LL TALK ABOUT THE MALE CHARACTERS SOME OTHER TIME.

THIS SERIES THAT I BEGAN WITH MANY DOUBTS WILL CONTINUE. STILL WITH THOSE INSECURITIES.
AND RECENTLY, I'VE BEEN HAVING A LOT OF TROUBLE WITH NAMES. ;) I WONDER IF THIS IS GOING TO WORK OUT IN THE END... UUU UUN.

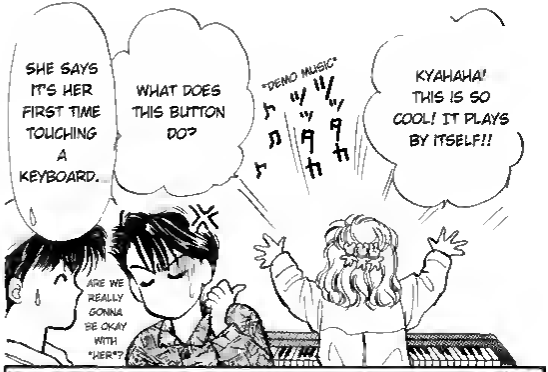
COUGH I LOST 2KG!
HEHE... LUCKY!

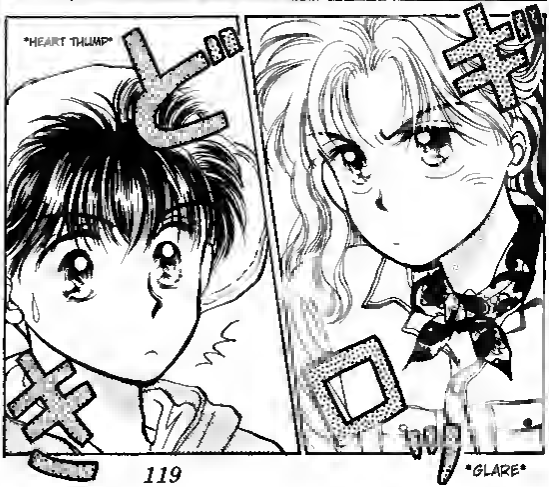
I'M COUNTING ON YOUR SUPPORT!

FINALLY, I'D LIKE TO THANK MY CHARGE WHO I ALWAYS CAUSE SO MUCH TROUBLE FOR, AND TAKASUKA YUE-CHAN, WHO ALWAYS HELPS ME.

SEE YOU IN VOLUME 2!

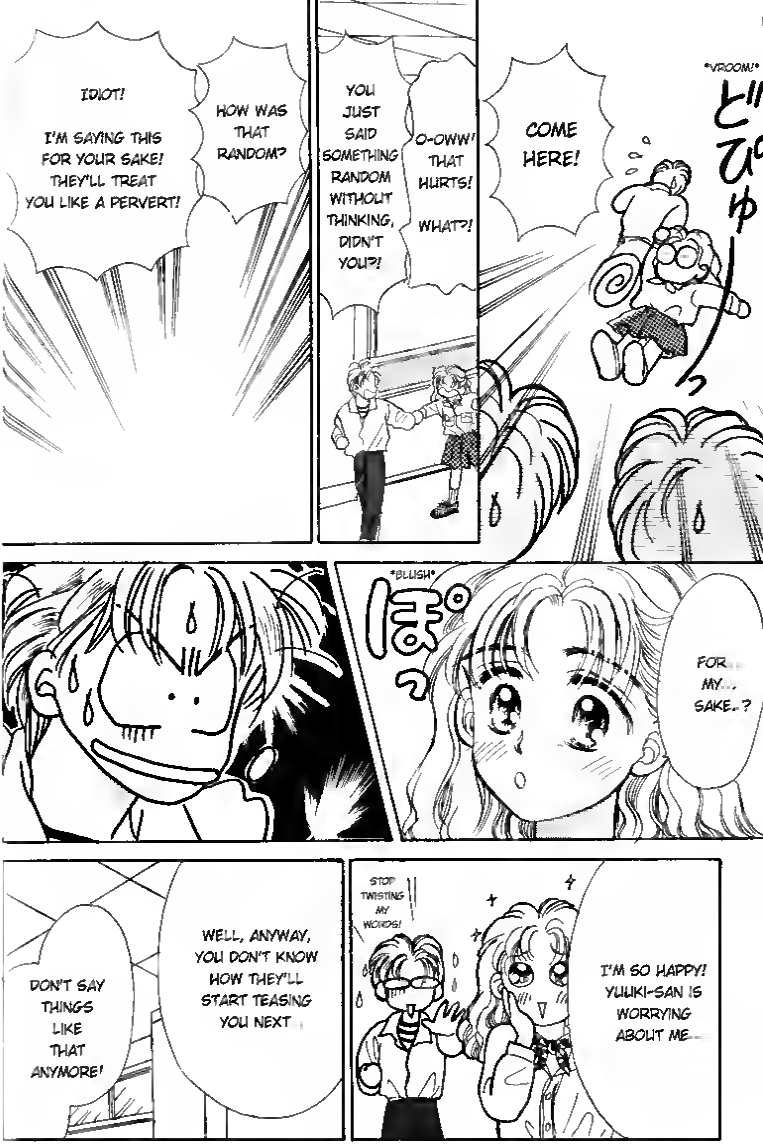
NOVEMBER 1993
SHINA AYUMI

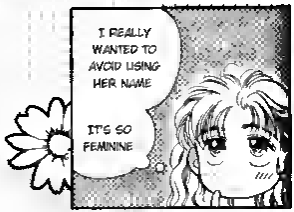

SHE SAYS IT'S HER FIRST TIME TOUCHING A KEYBOARD.
WHAT DOES THIS BUTTON DO?
"DEMO MUSIC"
KYAHAHA! THIS IS SO COOL! IT PLAYS BY ITSELF!!
ARE WE REALLY GONNA BE OKAY WITH "HER"?



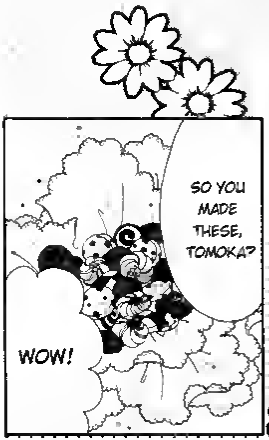
I WAS WHAT THEY CALL A MISGUIDED YOUTH!
THE TRAUMA I SUFFERED WON'T GO AWAY THAT EASILY.
NOW THAT I THINK ABOUT IT, YOU'RE THE REASON I HATE GUYS!
OF COURSE!
YOU'RE NOT STILL MAD AT ME FOR TEASING YOU WHEN WE WERE LITTLE, ARE YOU?
I REGRET IT, SEE?
FORGIVE ME!
THAT'S RIGHT.
IT'S BECAUSE OF YOU THAT I'M HERE AT ALL.
I HAVE TO THANK YOU FOR THAT.
HEH

BEST REGARDS, ARATA-KUN!
SMILE
ニコニコ
HUH?
BUT IF YOU ACCEPTED THE OFFER...
DOES THAT MEAN YOU'VE COME TO TERMS WITH THE FACT THAT SERIKA IS A GIRL? ARE YOU OVER HER?
I...
BLUSH
ぽっ
DON'T THINK OF THIS RELATIONSHIP AS OVER YET,
WHAT?!
!
THUMP
ばたっ


IDIOT!
I'M SAYING THIS FOR YOUR SAKE! THEY'LL TREAT YOU LIKE A PERVERT!
HOW WAS THAT RANDOM?
YOU JUST SAID SOMETHING RANDOM WITHOUT THINKING, DIDN'T YOU?!
O-OWW! THAT HURTS!
WHAT?!
COME HERE!
VROOM!
BLUSH
FOR... MY... SAKE..?
I'M SO HAPPY! YUUKI-SAN IS WORRYING ABOUT ME...
STOP TWISTING MY WORDS!
WELL, ANYWAY, YOU DON'T KNOW HOW THEY'LL START TEASING YOU NEXT...
DON'T SAY THINGS LIKE THAT ANYMORE!



WE PRACTICE ABOUT ONCE OR TWICE EVERY WEEK



AND I SLOWLY BEGIN TO SEE THESE PEOPLE AND WHO THEY ARE

TO START OFF, THE SOMEWHAT MYSTERIOUS VOCALIST,
YUUKI SERIKA, AGE 16.
SERIKA-SAN!
THE THINGS SHE DOES ARE FEMININE--
ほー
*SFX ほーっ SURPRISED
ほり NIBBLE*
VERY NEATLY WRAPPED
.....
I MADE THESE COOKIES, PLEASE EAT THEM!
IF YOU THINK SHE'S AS DETACHED AND AS COOL AS SHE LOOKS,
SWING
SHOUJO BEAT 101

*NOTE
LIKI IS THE SOUND MONKEYS MAKE

I BELIEVE IT'S A MAN'S "DUTY" TO SAY SOMETHING TO HER.
WHEN YOU SEE A PRETTY WOMAN,
THE ENDLESSLY SCREWED-UP GUITARIST, OGURA TAKEMI.
(JUNIOR IN HIGH SCHOOL)
OR, BY THE SAME CONCEPT, YOU'RE JUST AN IRRATIONAL BEAST.
SAY WHAT YOU LIKE, I'M ONLY LIVING ACCORDING TO MY INSTINCTS.
"SEIJOU'S WORST GUY."
TAKE-CHAN, DO YOU KNOW WHAT THEY CALL YOU AT OUR SCHOOL?
HEY, TAKASAKI!
NEXT, THE BASS GUITARIST, NAKAGAWA TAMOTSU.
I DON'T WANT TO HEAR THAT FROM YOU, THE MOROSE LECH!
WHAT DID YOU SAY?!
HMPH

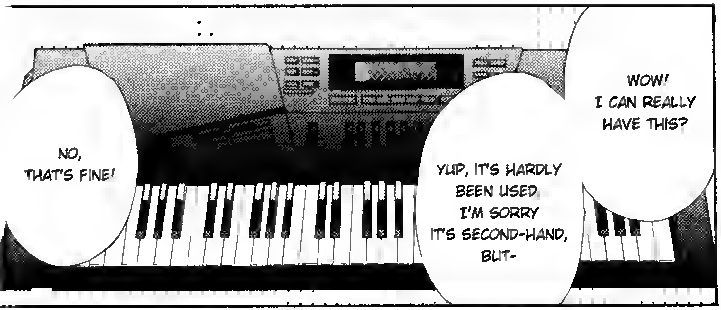
THE ONLY ONE THAT'S THE SAME AGE AS I AM.
WHAT?
TRY THE ARRANGEMENT FOR THIS PIECE.
HUH? YOU'RE KIDDING, I CAN'T DO THAT!
YOU DID IT RIGHT IN FRONT OF ME LAST TIME!
B-BUT IF YOU TELL ME SO SUDDENLY...
PERSONALLY, I HATE PEOPLE WHO LOOK AT SOMETHING AND GO "EEHH?! I CAN'T DO THIS--" WITHOUT EVEN TRYING!
THEY MAKE ME SO MAD.
SFX SLAM!

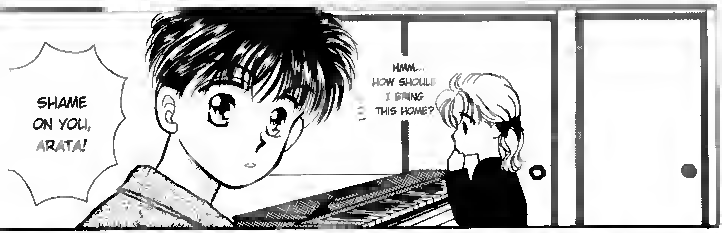
YOUR'S ISN'T MUCH BETTER!
WITH A SCARY FACE LIKE THAT, NO GIRL WILL EVER LIKE YOU!
OK, OK I GET IT ALREADY!
WHAT'S WITH THIS GUY? WE'RE THE SAME AGE, AND HE STILL BOSSES EVERYONE AROUND
SNATCH
BON
EVIL EYES
SHRIMP.
BON
YOU CALL THAT GETTING ALONG?
LOOKS LIKE BOTH OF THE FIRST-YEARS ARE GETTING ALONG
I HAVE A FRIEND WHO SAID HE'D GIVE ME ONE FOR FREE
TOMOKA, YOU SAID YOU WANTED A KEYBOARD FOR PRACTICING AT HOME, RIGHT?
SURPRISINGLY HE'S A YEAR OLDER THAN ME!
FINALLY, THE DRUMMER, MIYAZAWA ARATA

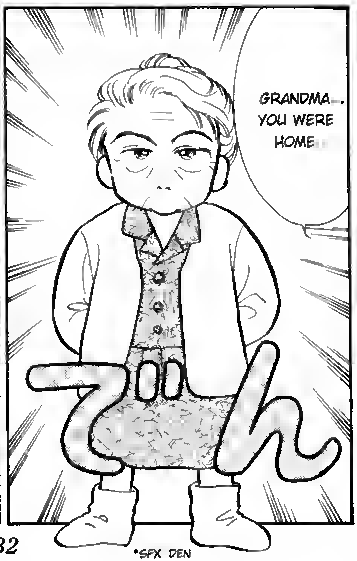
COME OVER AFTER PRACTICE TODAY AND PICK IT UP.
REALLY? THAT'S GREAT! ♡
I NOTICED RIGHT AWAY THAT HE WAS TRYING TO HELP ME GET USED TO EVERYTHING AND EVERYONE
THERE'S NO TRACE OF THE MEAN BULLY HE USED TO BE
WHEN DID HE BECOME SO MELLOW?
NOW YOU CAN PRACTICE AT HOME, TOO
AAH, I CAN'T TAKE IT! STUPID TAMOTSU *NEVER* STOPS YELLING AT ME!

HOW MANY PEOPLE ARE IN YOUR FAMILY?
UHH...
I'LL BUY A CAKE AS A PRESENT OKAY?
I DON'T HAVE ANY PARENTS OR SIBLINGS.
WHAT?
THREE YEARS AGO, MY PARENTS BOTH DIED IN A CAR ACCIDENT.
MY ONLY LIVING RELATIVE IS MY GRANDMA.
I NEVER EVEN CONSIDERED THAT POSSIBILITY...
HE'S ALWAYS SO CHEERFUL
OH,
YOU'RE THINKING MY HOME-LIFE IS REALLY DEPRESSING, AREN'T YOU?
DON'T JUMP TO CONCLUSIONS, OR YOU'LL BE IN FOR A SURPRISE

RUSHING IN
どたどた
WHERE? WHERE? I WANNA SEE!!
WHAT DID YOU SAY?! ARATA BROUGHT A GIRL HOME??
あ
*AMA
ZED*
ぜん
PLEASE, EVERYONE...
DOOR OPENING
ギィ
YEAH, THEY'RE ALL STUDENTS FROM SMALL LOCALITIES
... SO YOUR FAMILY RUNS A BOARDING HOUSE.
I SEE I FINALLY UNDERSTAND THE ORIGIN OF YOUR UNNATURAL KANSAI ACCENT!
WA! WA!
わ
わいい
YOU'RE PRETTY SMOOTH, TOO, ARATA!
SHE'S PRETTY CUTE~ GOOD JOB!
RUB RUB
ぐりぐり
TOMOKA! OVER HERE!





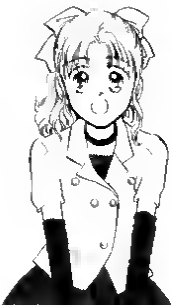


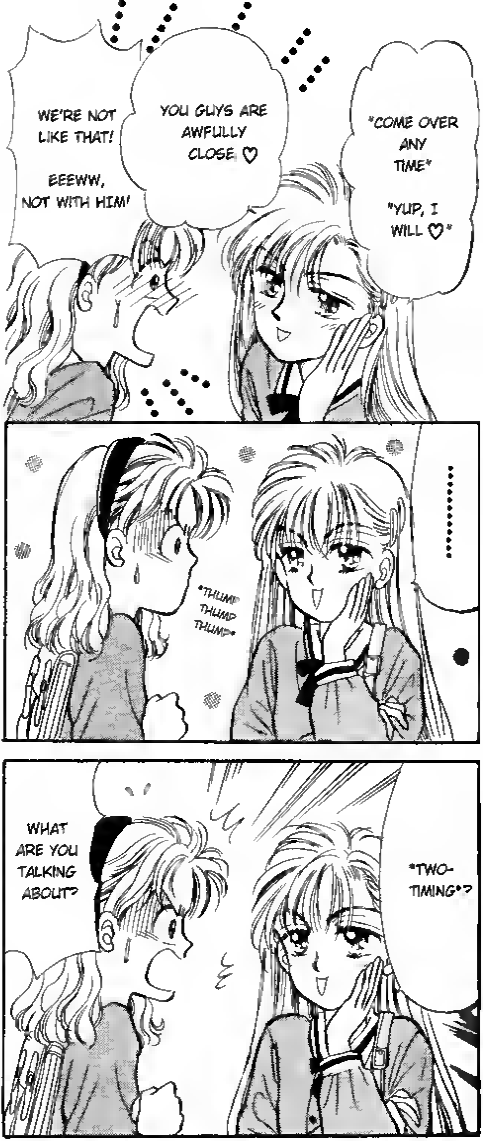
*SFX KIIII-N

*SFX DEN

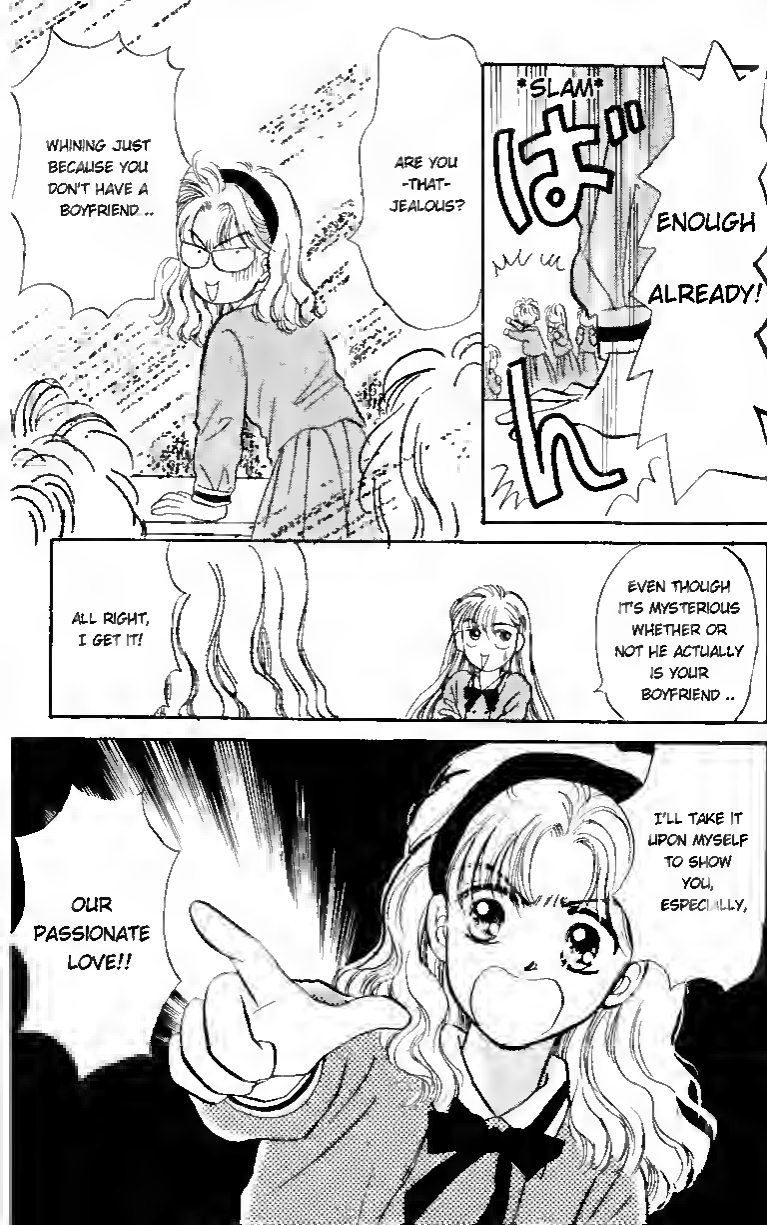
NICE TO MEET YOU, I'M TAKASAKI TOMOKA...
じ
じ
じ
"STARE STARE"
UM...
YOU'RE ARATA-KUN'S GRAND-MOTHER?
SUCH A LOUD VOICE
"LOUD NOISE"
きーん
THIS WON'T DO!
WHAT ARE YOU SAYING?!
HUH?
FIELDWORK IS IMPOSSIBLE WITH SUCH BONY SHOULDERS!
SHE HAS TO BE FATTER OR SHE WON'T BE ABLE TO MARRY INTO THIS HOUSE, BOY!

I'M SORRY ABOUT YESTERDAY.
EVERYONE WAS SO ANNOYING.
THAT'S OKAY, IT WAS A LOT OF FUN.
YOUR GRANDMOTHER IS REALLY FUNNY.
THEN YOU'RE WELCOME TO COME OVER AGAIN ANY TIME.
MY GRANDMA LOVES IT WHEN WE HAVE COMPANY.
YUP, I WILL!
ほのぼの～
にこにこ
*SFX. HEARTWARMING
SMILE SMILE
BYE!
I . SAW . YOU ! ♬
ドキ
!!



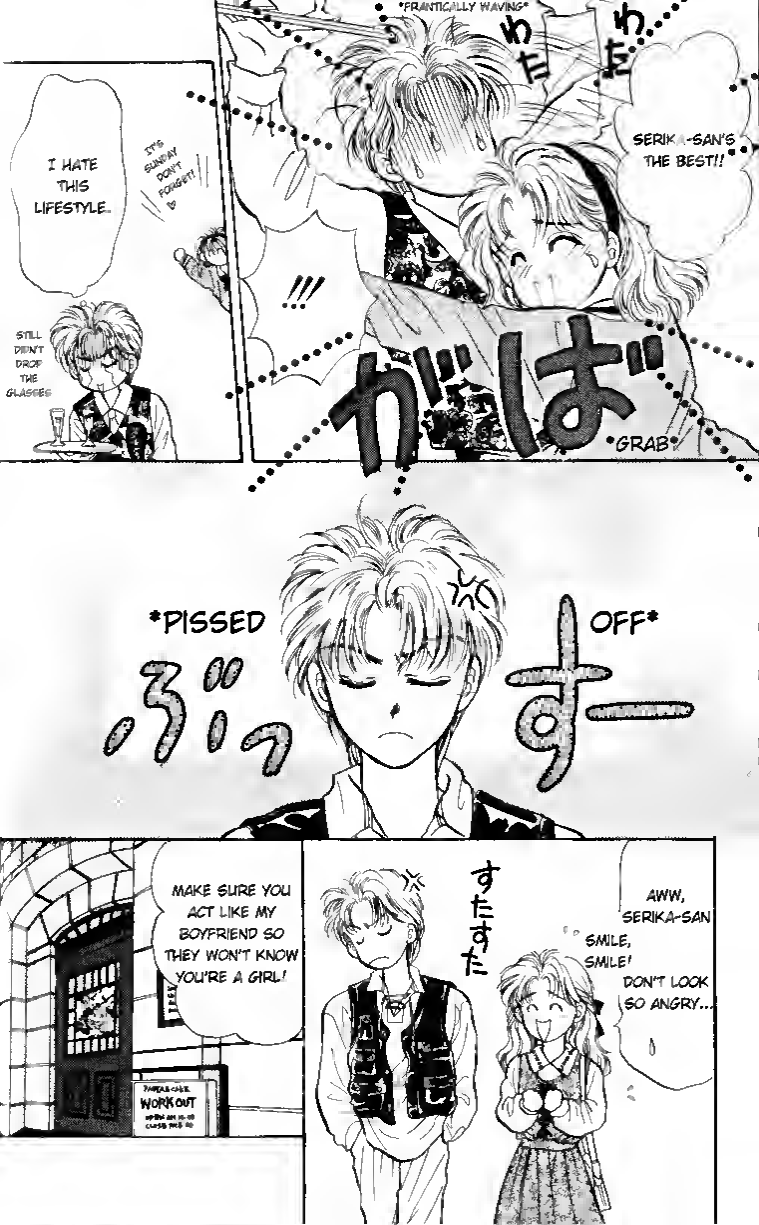

WE'RE NOT LIKE THAT!
EEEWW, NOT WITH HIM!
YOU GUYS ARE AWFULLY CLOSE ♡
"COME OVER ANY TIME"
"YUP, I WILL ♡"
.....
THUMP THUMP THUMP
WHAT ARE YOU TALKING ABOUT?
TWO-TIMING?

どよどよ
WHAT WERE YOU THINKING?!
TOMOKA!!
IS IT TRUE THAT YOU'RE CHEATING ON YOUR BOYFRIEND??
ERIKO!
IYAAA~ I JUST SAW SOMETHING BAD ♡
ERIKO!
I'LL GET YOU
UGH, WHAT A HORRIBLE PERSON! WHAT WAS SHE THINKING?!
HUH? THAT VOCALIST WAS GOING OUT WITH TOMOKA?
THERE MUST BE SOMETHING WRONG WITH HIS EYES...
*SFX: VEIN POPPING
ぷちっ
EEW, THAT'S GROSS! IF YOU GO CLOSE TO HER, YOU'LL CATCH SOME WEIRD DISEASE!
WAIT, WASN'T SHE GOING OUT WITH THAT OGURA GUY, TOO?
SHE LOOKS INNOCENT BUT MAYBE SHE'S PROMISCUOUS!


WHINING JUST BECAUSE YOU DON'T HAVE A BOYFRIEND ..
ARE YOU -THAT- JEALOUS?
SLAM
ENOUGH ALREADY!
ALL RIGHT, I GET IT!
EVEN THOUGH IT'S MYSTERIOUS WHETHER OR NOT HE ACTUALLY IS YOUR BOYFRIEND ..
OUR PASSIONATE LOVE!!
I'LL TAKE IT UPON MYSELF TO SHOW YOU, ESPECIALLY,

IYAA～AN!!
I ALREADY PROMISED THEM!
WHY DO I HAVE TO WASTE MY TIME GOING ALONG WITH ONE OF YOUR WORTHLESS CATFIGHTS??
YOU'VE GOT TO BE KIDDING ME!!
I'M NOT AS PERPETUALLY BORED AS YOU ARE
I WANT TO GET THIS STUPID BET OVER WITH, TOO～
CUSTOMER, YOU'RE GETTING IN THE WAY OF BUSINESS SO PLEASE LEAVE
YOU'RE SO COLD!

THIS WHOLE SITUATION IS YOUR FAULT AS IT IS!
MEANIE! PENNYPINCHER! HEARTLESS!
SUDDEN GOOSEBUMPS
ぞわぞわ
T-THAT WAS BECAUSE I DIDN'T HAVE A CHOICE.
YOU HUGGED ME IN FRONT OF EVERYONE!
WHAT ARE YOU SAYING I DID??
JUST THIS ONCE.
!
ALL RIGHT! ALL RIGHT ALREADY...
EVERYONE! THE PERSON RIGHT HERE IS A--


FRANTICALLY WAVING
わたわた
SERIKA-SAN'S THE BEST!!
I HATE THIS LIFESTYLE.
IT'S SUNDAY DON'T FORGET!!
!!!
STILL DIDN'T DROP THE GLASSES
がば
GRAB
PISSED OFF
ぷるぷる
ず～
MAKE SURE YOU ACT LIKE MY BOYFRIEND SO THEY WON'T KNOW YOU'RE A GIRL!
WORK OUT
すたすた
AWW, SERIKA-SAN SMILE, SMILE! DON'T LOOK SO ANGRY...

TOMOKA!
WE'RE OVER HERE!
GEH THEY ACTUALLY CAME
SORRY FOR MAKING YOU WAIT... THIS IS--
HELLO
MULTIPLE-PERSONALITY DISORDER
IF I'M GOING TO DO IT, I'LL DO IT RIGHT LEAVE IT TO ME!
THEY CALL ME "YUUKI",
!
NICE MEETING YOU.
I'M ACTUALLY FROM THE COUNTRY

I DROPPED OUT OF HIGH SCHOOL BECAUSE THERE WAS SOMETHING I WANTED TO DO.
I'VE BEEN HERE FOR AROUND 6 MONTHS NOW.
SOMETHING YOU WANTED TO DO? YOU MEAN THE BAND?
NO, THAT WAS SOMETHING I PICKED UP COINCIDENTALLY WHEN I MET THE GUITARIST WHILE I WAS WORKING..
.....
WHAT ARE YOU TALKING ABOUT? SO GOHAN PICKED YOU UP TOO HUH?
MUNCH MUNCH
SHE'S ALWAYS FRUSTRATINGLY ANTI-SOCIAL... LOOK AT THAT BARGAIN-SALE SMILE...
HMPH. SHE NEVER TALKS ABOUT THINGS LIKE THIS TO ME
I KNOW IT'S ACTING BUT IT STILL MAKES ME MAD
WHAT'S WRONG? YOU HAVEN'T SAID A WORD SINCE WE GOT HERE
NOTHING.
IT'S ON YOUR FACE
CREAM.
HUH?

WHA?
HEH, YOU'RE SO CHILDISH.
LAUGH
*SFX: EMBARRASSMENT
WAIT!
SINCE WE'RE CLEARLY GETTING IN YOUR WAY, WE'LL--
EVEN WE'RE GETTING EMBARRASSED.
AW, STOP IT ALREADY.
GLARE
E-ERIKO!!
WHY WOULD YOU CHOOSE SOMETHING LIKE TOMOKA?
YOU'RE THE VOCALIST OF A BAND-- GIRLS ARE BASICALLY THROWING THEMSELVES AT YOU, RIGHT?
I WANT TO HEAR IT STRAIGHT FROM YOU.
*SFX: HEART THUMP

THAT'S TRUE
MAYBE IF I MET YOU FIRST, THINGS WOULD BE DIFFERENT
GRIN
I'LL BE RIGHT BACK.
*SFX. CHAIR SLIDING BACK
I DON'T EVEN CARE ANYMORE! THOSE TYPES ALWAYS HAVE THE WORST HIDDEN PERSONALITIES, ANYWAY
YES! SHE'S NOT QUESTIONING IT!
YOU CAN'T RUN AWAY YET, ERIKO!
I'M GOING TO THE BATH-ROOM!
*SFX. CHAIR SLIDING BACK

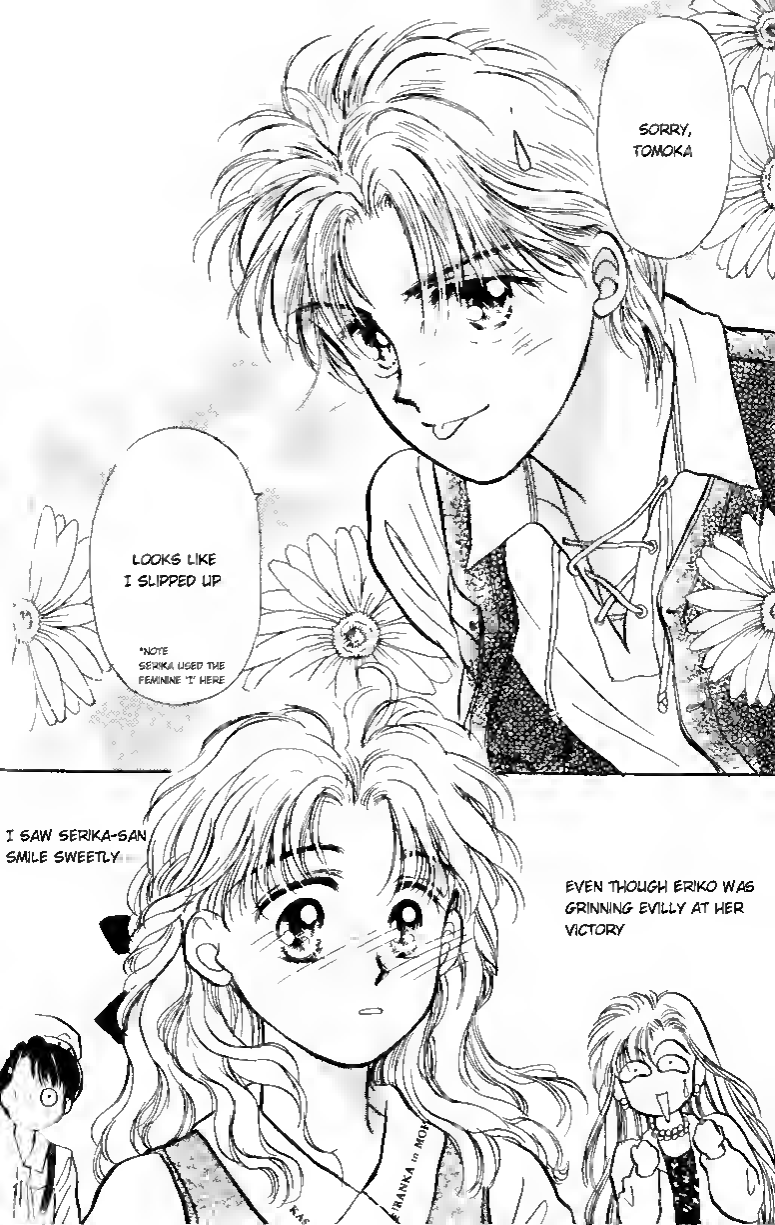
STARE
RUNNING WATER
SQUEEK
*LEANING OVER
がくう…
I WANT TO GO HOME...
AAH, THIS IS SO TIRING
ばったり
SUDDENLY..
THIS IS TOO SUSPICIOUS! WHY WOULD SOMEONE LIKE THAT... BE WITH TOMOKA!?
THERE HAS TO BE SOMETHING MORE TO IT...

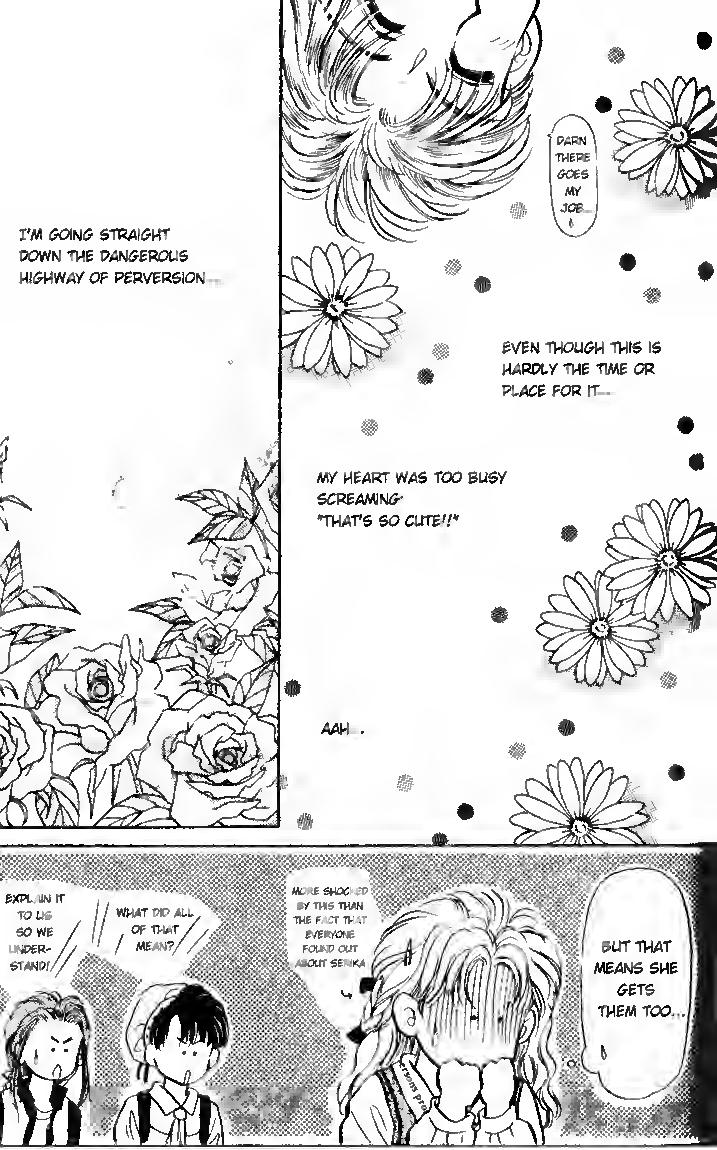
H-HUH?
EEK!
AHAHAHAHA!!
O-OH NO!
I WENT INTO THE
W-WRONG ONE!!
THIS IS THE
GIRLS'
BATHROOM,
ISN'T IT?
I DON'T THINK
I MADE A
MISTAKE...
?
"FLOP"
"ZOOM"

THAT WAS CLOSE
?
"RUNNING FOOTSTEPS"
バタバタバタ
どきっ
"GAH"
I KNOW THE TRUTH ABOUT THAT MAN, TOMOKA!!
ギョっ
I KNEW IT WAS WEIRD THAT SOMEONE WITH THAT MUCH TO OFFER
WOULD PAIR UP WITH SOMEONE LIKE YOU.
A "NORMAL" PERSON WOULDN'T WALTZ INTO THE GIRLS' BATHROOM WITH SOMETHING LIKE THIS!
HE WAS A PERVERT, HUH?!
HUH?
ぽっ
"TADAAH!"

SERIKA
ERIKO, IT'S JUST A TEDDY BEAR BAG.
YOU CAN'T ACCUSE SOMEONE WITH JUST THAT.
YEAH, REALLY
THAT'S SO RUDE!
MORON! NOT THIS, IT'S WHAT'S INSIDE THAT'S THE PROBLEM.
もが?
"GAS"
I-IT CAN'T BE.. A B-BAG OF..
HE WAS HOLDING THEM FOR ME! THEY'RE MINE!
...
IT IS!
THAT'S RIGHT ISN'T IT SERI .. ERR, YUUKI-SAN?

*SFX: GETTING UP
W-WHAT SHOULD I DO?
NO EXCUSES CAN SAVE YOU!
AT THIS POINT...
I'M KIND OF HURT THAT SHE WOULD ASSUME I'M SOME KIND OF PERVERT.
WITHOUT WONDERING IF I COULD POSSIBLY BE FEMALE FIRST.
.....
STORENG
©Y. MAHOROTSUKA


SORRY, TOMOKA
LOOKS LIKE I SLIPPED UP
*NOTE SERIKA USED THE FEMININE 'I' HERE
I SAW SERIKA-SAN SMILE SWEETLY
EVEN THOUGH ERIKO WAS GRINNING EVILLY AT HER VICTORY

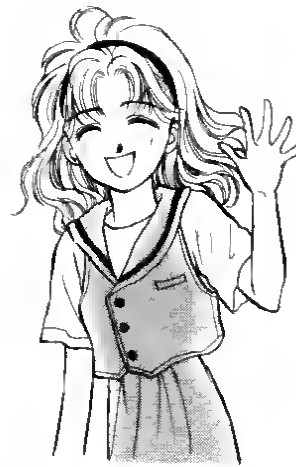

DARN THERE GOES MY JOB...
I'M GOING STRAIGHT DOWN THE DANGEROUS HIGHWAY OF PERVERSION...
EVEN THOUGH THIS IS HARDLY THE TIME OR PLACE FOR IT...
MY HEART WAS TOO BUSY SCREAMING "THAT'S SO CUTE!!"
AAH...
EXPLAIN IT TO US SO WE UNDERSTAND!
WHAT DID ALL OF THAT MEAN?
MORE SHOCKED BY THIS THAN THE FACT THAT EVERYONE FOUND OUT ABOUT SERIKA
BUT THAT MEANS SHE GETS THEM TOO...

あなたとスキャンダル

Presented by
Lost Heaven
#Lost-Heaven@ mIRCx.com

Anata to Scandal

Volume 1 - Chapter 4
Released: October 11, 2003



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